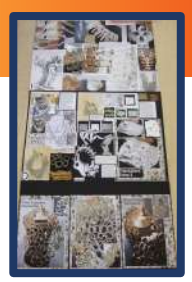
BARLBY HIGH SCHOOL

Art and Design - Learning Journey

POST 16

Exam Project from January to Easter. Exam 10 hours. Coursework completion by May 10th



Mock exam project based on the theme of Natural Forms.

YEAR 11

Mock exam 3-D clay tile piece.

Creation of a range of development ideas for the extended project Natural forms - Etching/ print skills development

Creation of a still life photo realistic painting in the style of Christopher Stott.

Artist Research Henri Matisse/ Karl Blossfeldt/ Peter Randall-Page. Skills development using visual elements

YEAR 10

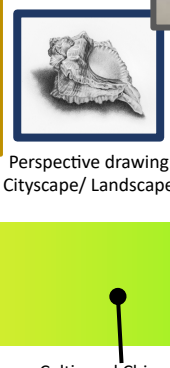
Exploration of the theme Natural forms through Mind map/ Mood board and observational drawings

Local environment- inside/outside project- Inspired by Patrick Caulfield - painting.

Observational drawing and creation of a architectural design based on Zaha Hadid.

YEAR 9

Introduction to Sculpture by Peter Randall-Page/ Seed pods- clay -pinch pots

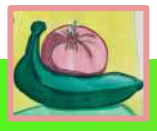


Perspective drawing Cityscape/ Landscape

End Point assessment drawing a pine cone

Celtic and Chinese knots observational drawing/ half drop pattern print

Antoni Gaudi architecture and mosaic

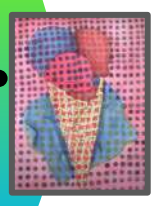


Observational drawing of fruit developed into Pop Art style painting.

Andy Warhol inspired Press print

Pop Art Introduction to Andy Warhol and Roy Lichtenstein

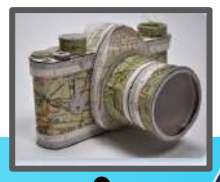
How Onomatopoeia words/ Primary colours and cartoons encapsulate Pop Art



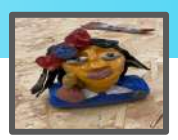
Ice cream painting using Ben Day dots

YEAR 8

Exploring identity through the theme of Dream Journey 3-D clay head final piece



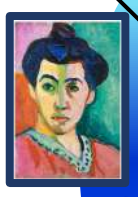
Analysis of the textiles/ paper sculptor Jennifer Collier



End Point Assessment Observational drawing Reflection in a spoon

Create a portrait using a range of styles. Using poster paint

Introduction to Portraits by a range of Artists

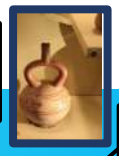


Introduction to portraits drawing facial features using the grid method

Oil pastel transfer and colour blending skin tones

Insect circular repeat pattern project. Artist analysis - Damien Hirst

Peruvian pottery inspired Card sculpture



Introduction to Cubism and still life collage.

Day of the Dead pattern print

Practice a range of different mark making tonal techniques. Wax and wash Day of the Dead pattern painting.

YEAR 7

Revisit Colour theory and painting skills

Scarab beetle enlarged Insect drawing

Create a sketchbook from a piece of paper. . Draw a range of bugs

Introduction to the Visual Elements of Art and mark making techniques.

KEY STAGE 3