

Key Stage 3 overview 25/26 MUSIC

	A Musicians toolkit	A Musicians toolkit			Performance	Performance
Y7	The Elements of Music Rhythm and pitch Tempo and dynamics Singing Tuned Percussion	The Elements of Music Staff notation Graphic scores	Ukulele Project Tab Chords Group performance Solo performance	Speech Rhythms Time signatures Staff notation Note values Group performance	Instruments of the Orchestra Orchestral families Identification and listening skills	Keyboard Skills Treble clef notation Finger patterns Technique Solo performance
	Music from other cultures		Electronic Influences		Influential musicians	Influential musicians
Y8	Latin Beat Andean Music Samba Polyrhythms Class performance Group composing	Keyboard Skills Treble clef notation Finger patterns Left hand chords Technique Solo and paired performance	Ringtones Introduction to a DAW Motifs, Layers, loops Composition	Simple Chords Harmonising a melody Creating a melody from chords	The Blues 12 bar blues chords Walking bass line Improvisation Blues scale Composition Group performance	Rock Band Ukulele, bass, drums, vocals, guitar Class and group performance
						The Power of Music
Y9	Film Music Listening and analysis	RockBand Project Cover versions Group performance Original compositions		Variations Develop use of a DAW to create compositions	Keyboard Skills Treble clef and bass clef notation	Music Festival Festival Research and Pop Music listening/analysis

	Solo and paired performance Leitmotif Horror Music Western Music Composition		Groundbass Layering Theme and Variations Canon in D	Developing piano technique Solo performance	Marketing and Planning Artists and set lists Site plans
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Key Stage 4 overview 24/25

	Autumn		Spring		Summer	
Y10	Key concepts and theory <ul style="list-style-type: none"> - Notation - Rhythm - Time signatures - Key signatures - Chords in keys - Cadences 	AoS 1 <ul style="list-style-type: none"> - Development of the orchestra - Form and Structure - Motific development (composing for own instrument) - Melody - Variations - Set Work 1 	AoS 2 <ul style="list-style-type: none"> - Texture - Ensembles - Chamber Music - Musical Theatre - Blues Intro - Blues performance - Jazz - Blues Arranging 	AoS 3 <ul style="list-style-type: none"> - Origins of Film Music - Melody - Tempo, Rhythm, Metre - Harmony and Tonality - Composition Devices and Techniques 	AoS 4 <ul style="list-style-type: none"> - Set Work 2 - Pop and Rock Use of Technology - Instruments, voices, structure - Lyrics - Harmony and chords - Melody 	Free Composition Mock Ensemble performance

				- Long Answer Question technique	- Accompaniment patterns and basslines - Bhangra and Fusion	
Y11	Free Composition (deadline October half term) Listening revision for each AoS	Composition skills Revision Set work revision in advance of mocks Planning for composing to a brief Final Group performance	Composing to a Brief (deadline February half term) Exam preparation Aos 1/2	Final Solo (or second group) performance Composing logs Candidate Record forms Exam preparation Aos 3/4 FINAL COURSEWORK DEADLINE EASTER BREAK	EXAM PREPARATION	